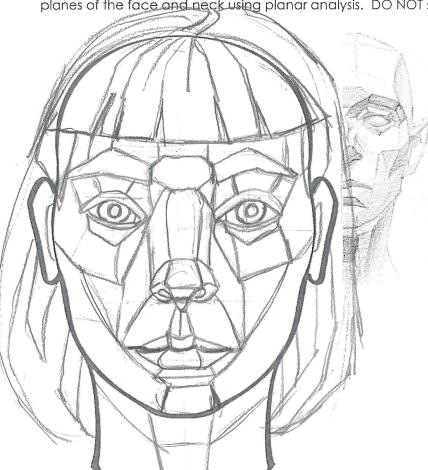
Name: ANSWER KEY

TEST Date: Fri, Feb 8

IRECTIONS: Draw a face in the template shown here, being careful to ensure that proportions are correct and anatomy is appropriate. Include detailed contours of eyes, eyebrows, nose, mouth, and hair. Then map out the planes of the face and neck using planar analysis. DO NOT shade or add any value.



	A head is shaped like an
	The face in theory is <u>SYMMETRICAL</u>
	(a type of balance). Eyes are approximately
	HALFWAY down the face. A
	face is approximatelyto
	eyes wide. There should be one
	EYE distance between each
	eye. The nose is approximately one
	EYE wide. The
	mouth is approx. as long as the distance
	between the center of the
	EYES The ears stretch from
The second second second	the top of the <u>EYES</u> to the
	bottom of the NOSE.

Why is she Surrealist? her paintings were dream-like/unreal Shedidn't like this label, because she felt she was depicting HER reality.

Artist Name: VAN GOGH

Painting Style/Technique:

used layered, multicolored brushstrokes

What point of view did he typically paint his face and why: three-quarter because of his mirror/easel set up

Artist: Rembrandt

nen did he paint self-portraits? At every stage of his adult life

Used what type of value? OHIAROSCURO

What was the texture of paint on his canvas? Ehickly applied paint: impasto

