

STUDY GUIDE for WATERCOLOR/COMPOSITION TEST
Test Fri. March 6

- What does RESIST mean? **To repel or push back.**
- What TWO mediums we used that resist WATERCOLOR and why? **Colored Pencil (wax), Masking fluid (like rubber cement)**
- What is a WASH? **Thin, transparent layer of color.**
- What does the term GRADIENT mean? **Gradual changing of intensity from light to dark.**
- Watercolor is known for being **TRANSPARENT** meaning "see through." We make it transparent by adding **WATER** to concentrated paint.
- How do you make watercolor paint see-through? **Add more water to the paint.**
- What is a GRADIENT WASH and how do you paint one? **A gradient wash is a layer of watercolor that gradual changes intensity from light to dark. You begin by laying down a dark stroke of color and then wash out your brush. Then gradually pull out the pigment on the paper till it becomes lighter and lighter.**
- What is WET INTO WET? **A wash or water added to an already wet/damp area**
- What does GLAZING mean and how do you paint it? **Layering thin washes of color on top of one another after each under-layer dries.**
- What is a NARRATIVE? **Refers to a tale or story.**
- What is TYPOGRAPHY? **Font/Letterform, Writing with pre-fabricated letters**
- What is LETTERING? **The art of drawing letters**
- How many HORIZONTAL GUIDELINES do you need to help you draw your letterforms? **3 (see diagram below)**
- What is an ILLUSTRATION? **A picture that tells a story, conveys a setting, or idea**
- What does COMPOSITION mean? **The arrangement of an image**
- In brush lettering and imitation calligraphy, the UPSTROKE is **THIN** while the DOWNSTROKE is **THICK.** (see diagram above.)
- Be able to label the following diagram below with the Typography/Lettering **VOCABULARY** that are outlined in a box.



Artist: **Beatrix Potter**
 A writer and illustrator, she best known for what story?
Peter Rabbit



Artist: **Norman Rockwell**
 He did cover illustrations what popular magazine?
Saturday Evening Post



Artist: **Arthur Rackham**
 He was one of the leading illustrators during what time?
The Golden Age of British Book Illustration

