STUDY GUIDE for WATERCOLOR/COMPOSITION TEST Test Fri. March 6

- What does RESIST mean? To repel or push back.
- What TWO mediums we used that resist WATERCOLOR and why? Colored Pencil (wax), Masking fluid (like rubber cement)
- What is a WASH? Thin, transparent layer of color.
- What does the term GRADIENT mean? Gradual changing of intensity from light to dark.
- Watercolor is known for being **TRANSPARENT** meaning "see through." We make it transparent by adding **WATER** to concentrated paint.
- How do you make watercolor paint see-through? Add more water to the paint.
- What is a GRADIENT WASH and how do you paint one? A gradient wash is a layer of watercolor that gradual changes intensity from light to dark. You begin by laying down a dark stroke of color and then wash out your brush. Then gradually pull out the pigment on the paper till it becomes lighter and lighter.
- What is WET INTO WET? A wash or water added to an already wet/damp area
- What does GLAZING mean and how do you paint it? Layering thin washes of color on top of one another after each underlayer dries.
- What is a NARRATIVE? Refers to a tale or story.
- What is TYPOGRAPHY? Font/Letterform, Writing with pre-fabricated letters
- What is LETTERING? The art of drawing letters
- How many HORIZONTAL GUIDELINES do you need to help you draw your letterforms? 3 (see diagram below)
- What is an ILLUSTRATION? A picture that tells a story, conveys a setting, or idea
- What does COMPOSITION mean? The arrangement of an image
- In brush lettering and imitation calligraphy, the UPSTROKE is **THIN** while the DOWNSTROKE is **THICK.** (see diagram above.)

Be able to label the following diagram below with the Typography/Lettering VOCABULARY that are outlined in a box.



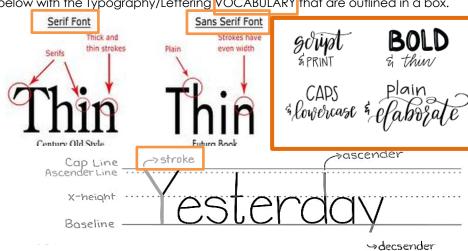
Artist: **Beatrix Potter**A writer and illustrator, she best known for what story? **Peter Rabbit**



Artist: Norman Rockwell He did cover illustrations what popular magazine? Saturday Evening Post



Artist: Arthur Rackham
He was one of the leading
illustrators during what
time? The Golden Age of
British Book Illustration



THIN UP. THICK DOWN

