



Graphite Planar Portrait

Due: Friday, February 28



Size: 5" x 7" image, in a clean rectangle, centered on a piece of cardstock.

Medium: Use wooden graphite pencil for the initial layout, and finish with mechanical pencil mark-making such as hatching, cross-hatching, cross-contour, and contour.

Parameters: Draw a portrait of an important person in your life using graphite pencil. Use planar analysis and mark-making to create a full value range. This could be a friend, family member, teacher, etc. No pets, characters, or celebrity's allowed.

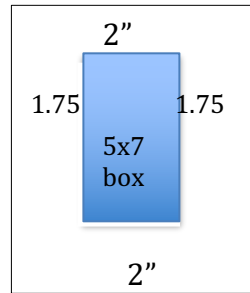
1) Take photographs of this person in a characteristic pose/environment that speaks to their personality or place in your life, and choose the best photo to recreate in your drawing. If the loved one is deceased, pick the best photo you have that includes strong values. Make sure you have a clear light source that provides distinct shadows and highlights so it is easier for you to replicate the values. Include only the torso and head. Print out your reference if you want to ask Ms. Miller about it during tutoring.

2) Draw a centered box in the middle of your cardstock using a pencil and a ruler. Make 2 tick marks, one at either end of the paper, before connecting it with a line. This will ensure that your line is straight. Use the following measurements to help you:

3) Layout your image in wooden graphite pencil first, lightly. Please review your drawing with Ms. Miller to ensure that you have the right proportions and planar analysis before starting on value.

4) Then use mechanical pencil mark making to add value/depth. The background can be blank, but it must have at least a hatched or cross-hatched tone to fill the space. **NO SHADING OR SMUDGING.**

8.5 x 11
paper



Why Mechanical Pencil (finally ☺): Mechanical pencil will allow you to get hair thin, fine lines that will be less distracting to your overall image and allow you to get more detail for the small image constraints.



What I am looking for:

- Excellent use of drawing techniques to layout proportions of forms and planar analysis value shapes accurately
- Value range is complete from highlight to cast shadow core and everything in between
- Values are created using a variety of line-work: contour, hatching, cross-hatching, cross contour. Even the background gets mark-making tone in at least one value.
- Considerable time and effort have been invested and clearly evident
- Drawing is neat, carefully constructed, and finished looking
- Convincing facial features and planar analysis
- Accurate proportions and likeness

REMEMBER: This drawing is **NOT** a homework grade, although it will be completed at home. It is a Test/Project grade, in lieu of an actual exam to finish the quarter. Do your best work!