



# Course Syllabus

## Studio Art II

### 8<sup>th</sup> Grade

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**Instructor:** Ms. Jennifer Miller (Periods 1, 5)  
**Email:** [JMiller@scottsdaleprep.org](mailto:JMiller@scottsdaleprep.org)  
**Blog:** <https://msmillershwblog.weebly.com>

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## Course Overview

Through participation in a Fine Arts course each of their years at the academy, students will learn the language of these art forms (music, visual art, poetry, and drama) and be given the opportunity to *participate in the process of creating beauty*.

In this class you will explore and evaluate great works of art, learn how to observe and compose visual information, and use a variety of hands on methods and media to create a series of artworks that expresses your unique creative voice.

## Course Objectives

- Review of Elements of Art, Principles of Design, and Drawing Techniques
- Figure Drawing/The Human Face: Self-Portrait from Observation
- 3D Design and Paper Sculpture
- Watercolor Painting and Illustration
- Chalk Pastel and Expressive Color

## Course Materials

The school supplies most art materials, however, there are a few items that will be the student's responsibility. Students are required to bring all materials with them to class every day as part of their participation grade.

- **Basic Large (8.5" x 11") Hardbound Sketchbook**
- **Zippered Pencil Bag or Box** to carry ALL materials to class everyday.
- **Pocket folder** exclusively for art (for syllabus, etc.)
- **6-12 Wooden Dixon Ticonderoga pencils** with erasers (#2 HB)
- **2 erasers** (pink pearl or white is fine)
- **Set of 24 piece (minimum) package of colored pencils**  
(Not Erasable or Twist Up. Wooden Body Pencils only!)
- **Sharpener** (with shavings catcher)
- **Glue stick**
- **12" Metric Ruler** (firm/non-bendable)

## Tutoring Hours

Tutoring will be held on Monday mornings in room 104 from 7:35-8:00 am. Students can also contact me directly to make an appointment for another time. Unfortunately, Ms. Miller is unavailable during Lyceum.

## Course Expectations: Assignments and Assessments

**Classwork:** All bell work, notes, research, handouts, and exercises will be completed in your sketchbook and evaluated weekly throughout the semester.

**Homework:** Homework is assigned weekly in the form of drawings, research, compiling references, and completing study guides. Students should anticipate 15 minutes of nightly homework (for the average student on the average night).

**Tests:** Tests will occur twice a quarter with advanced notice and a study guide provided a week beforehand. The study guide answer key will be posted to the blog before the exam to review answers.

**In-Class Projects:** In-class projects will be completed and collected at least twice a quarter. These are the general graded criteria used for evaluation. 1) Use of Techniques and Concepts 2) Following Directions/ Fulfilling Project Requirements 3) Craftsmanship, Skill, and Neatness 4) Creativity and Composition 5) Participation

**Class Participation:** Participation is assessed weekly and consists of preparedness, attitude, behavior, work ethic, and contribution of meaningful comments or questions.

## Turning in Assignments and Absences

Assignments are due during class on the day communicated. After any excused absence, you will have the same number of days as your absence to make up an assignment or test without losing points. It is your responsibility to find out what you missed, get handouts, and keep track of make-up work.

## Late Assignment Policy

Late work is accepted ONE day after the due date for half-credit. After that no late work will be accepted.

## Course Grading

Course Work	Percentage
Classwork	10%
Homework	15%
Tests	25%
Projects	25%
Participation	25%
<b>TOTAL</b>	<b>100%</b>

## Academic Policies and Institutional Resources

### Academic Policies and Procedures:

All student work (tests, quizzes, and homework) will be returned within one week of submission, with minor exceptions. Essays/Projects will be returned within two weeks of submission. Please refer to Scottsdale Prep's Family Handbook pp. 26-38 for more information on the academy's policies.

## Additional Course-Level Specific Information

**MS MILLER'S 8<sup>TH</sup> GRADE STUDIO ART II CLASS SEMESTER CONTRACT:** Signing below acknowledges that you and your guardian read and understood the syllabus. Do not remove this from your syllabus.

Student Name: \_\_\_\_\_

Guardian Signature: \_\_\_\_\_