



Course Syllabus

Studio Art IV

12th Grade

Instructor: Ms. Jennifer Miller (Periods 2, 6)
Email: JMiller@scottsdaleprep.org
Blog: <https://msmillershwblog.weebly.com>

Course Overview

Through participation in a Fine Arts course each of their years at the academy, students will learn the language of these art forms (music, visual art, poetry, and drama) and be given the opportunity to *participate in the process of creating beauty*.

In this class you will continue to explore and evaluate great works of art, observe and arrange visual information into unique compositions, and use a variety of methods and media to create a series of artworks that express your unique creative voice. This year our main focus will be on the following ideas: Composition, Concept, Creativity, and Craftsmanship.

Course Objectives

- Composition, Drawing Techniques, and Concept Development
- Advanced Mark-Making Techniques
- Facial Review, Figure Drawing, and Contemporary Portraiture
- Different substrates and Picture Plane Formats
- Consecutive Imagery and Narrative Development
- Variety of Mediums, including Mixed Media Techniques

Course Materials

The school supplies most art materials, however, there are a few items that will be the student's responsibility. Students are required to bring all materials with them to class every day as part of their participation grade.

- **Basic Large (8.5" x 11") Hardbound Sketchbook:**
- **Pocket folder exclusively for art (for tests, etc.)**
- **12 Wooden Dixon Ticonderoga pencils with erasers (#2 HB)**
- **At least 1 eraser (pink pearl or white is fine)**

Tutoring Hours

Tutoring will be held on Monday Afternoons from 2:40-3:05 in room 101 unless otherwise notified. Students can also make an appointment for another time by contacting me directly. Unfortunately, Ms. Miller is unavailable during Lyceum.

Course Expectations: Assignments and Assessments

Classwork: All bell work, notes, research, handouts, and exercises will be completed in your sketchbook and evaluated weekly throughout the semester.

Homework: Homework is assigned weekly in the form of drawings, research, compiling references, and completing study guides. Students should anticipate 15 minutes of nightly homework (for the average student on the average night).

Tests: Tests will occur twice a quarter with advanced notice and a study guide provided a week beforehand. The study guide answer key will be posted to the blog before the exam to review answers.

In-Class Projects: In-class projects will be completed and collected at least twice a quarter. These are the general graded criteria used for evaluation. 1) Use of Techniques and Concepts 2) Following Directions/ Fulfilling Project Requirements 3) Craftsmanship, Skill, and Neatness 4) Creativity and Composition 5) Participation

Class Participation: Participation is assessed weekly and consists of preparedness, attitude, behavior, work ethic, and contribution of meaningful comments or questions.

Turning in Assignments and Absences

Assignments are due during class on the day communicated. After any excused absence, you will have the same number of days as your absence to make up an assignment or test without losing points. It is your responsibility to find out what you missed, get handouts, and keep track of make-up work.

Late Assignment Policy

Late work is accepted ONE day after the due date for half-credit. After that no late work will be accepted.

Course Grading

Course Work	Percentage
Classwork	10%
Homework	15%
Tests	25%
Projects	25%
Participation	25%
TOTAL	100%

Academic Policies and Institutional Resources

Academic Policies and Procedures:

All student work (tests, quizzes, and homework) will be returned within one week of submission, with minor exceptions. Essays/Projects will be returned within two weeks of submission. Please refer to Scottsdale Prep's Family Handbook pp. 26-38 for more information on the academy's policies.

Additional Course-Level Specific Information

MS MILLER'S 12TH GRADE STUDIO ART IV CLASS SEMESTER CONTRACT: Signing below acknowledges that you and your guardian read and understood the syllabus. Do not remove this from your syllabus.

Student Name: _____

Guardian Signature: _____